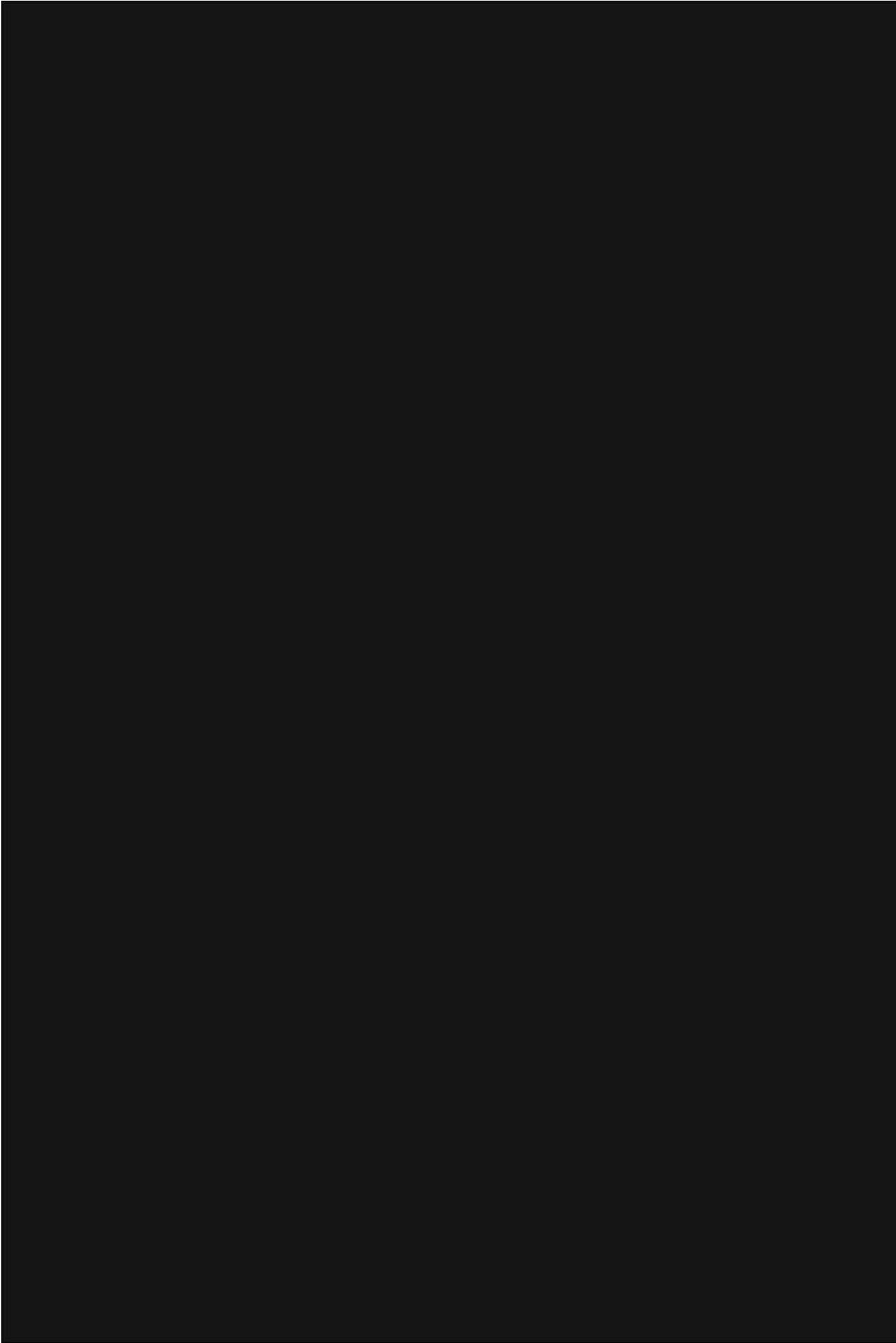


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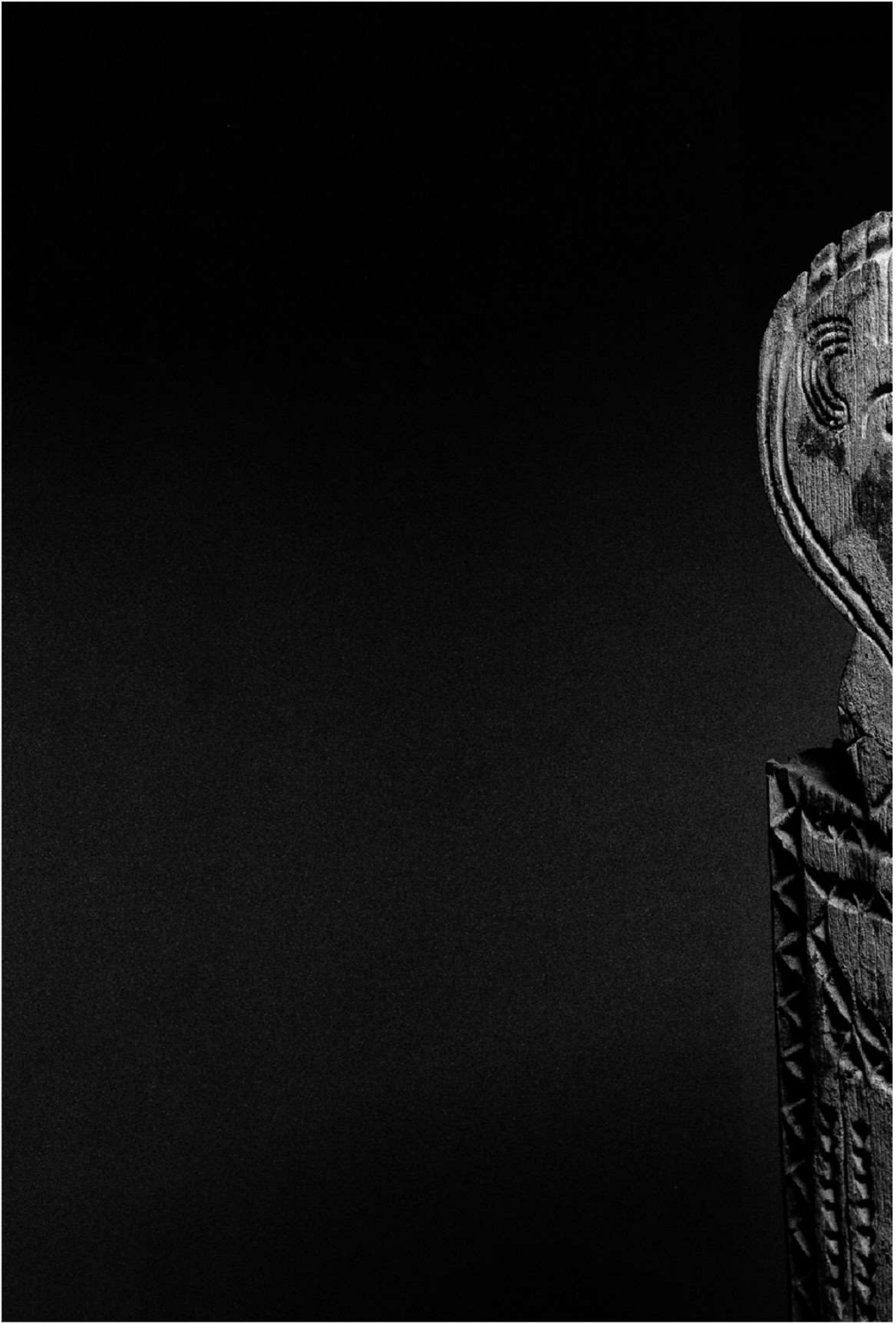


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ART TRIBAL

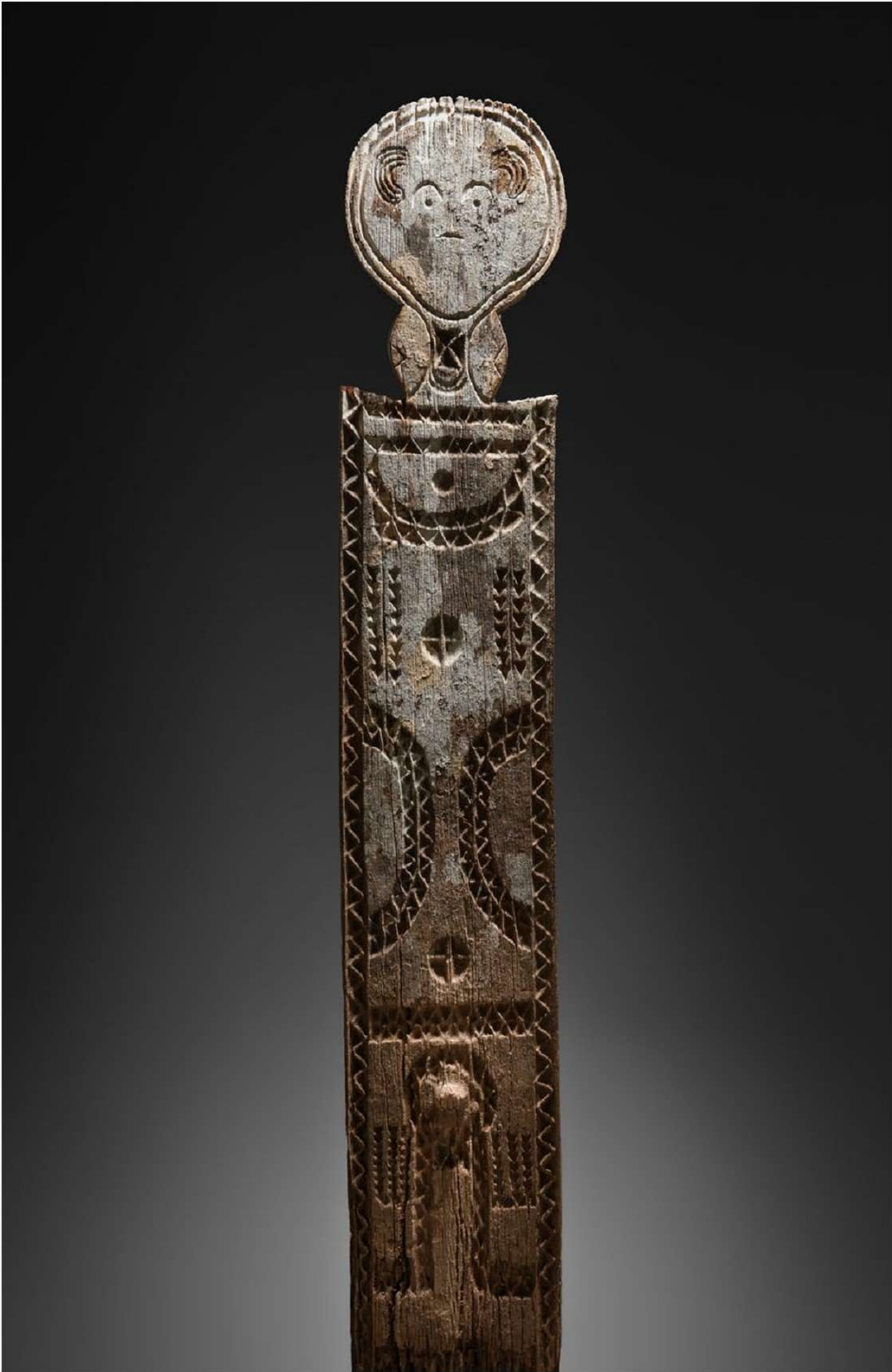




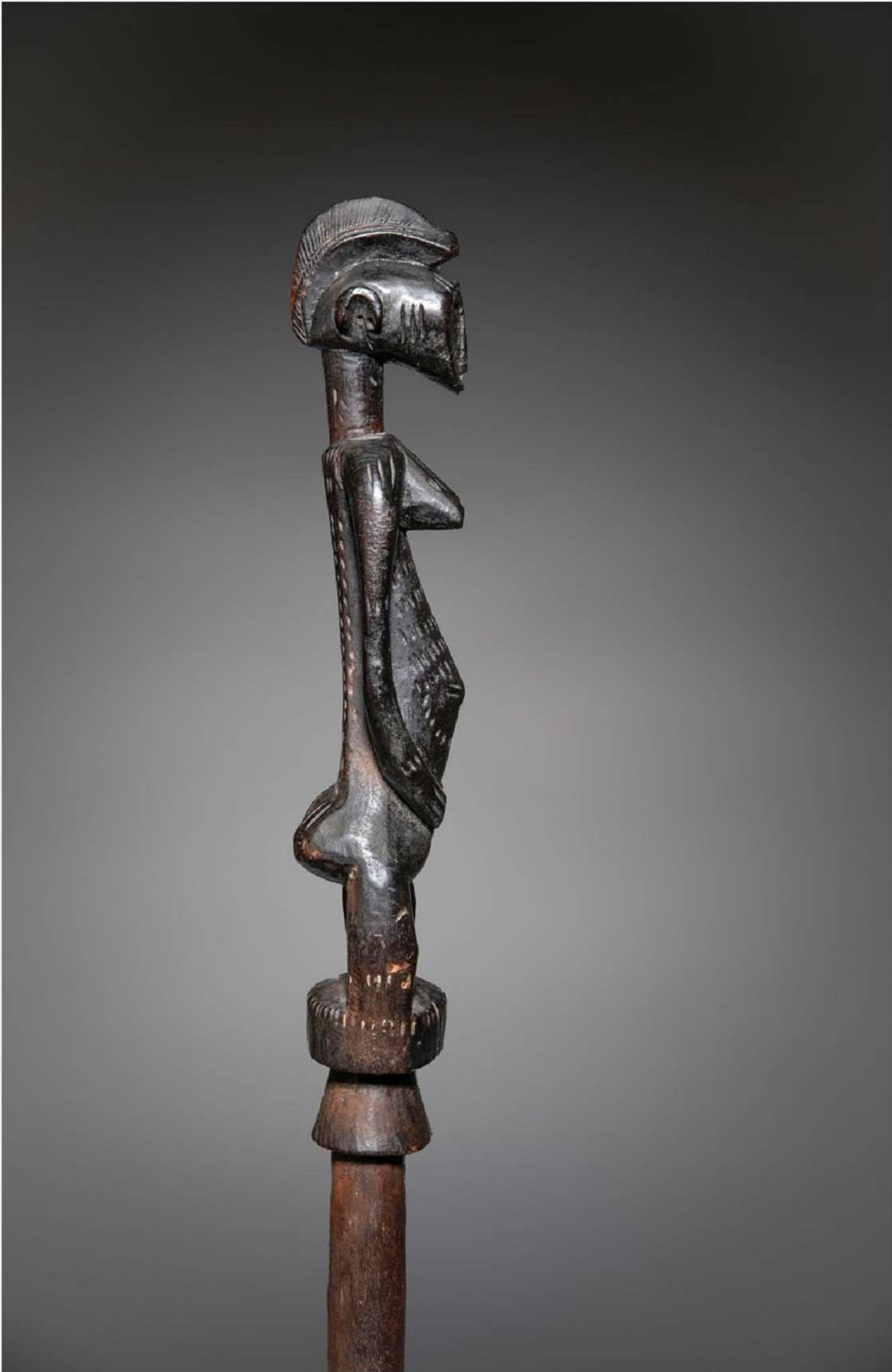
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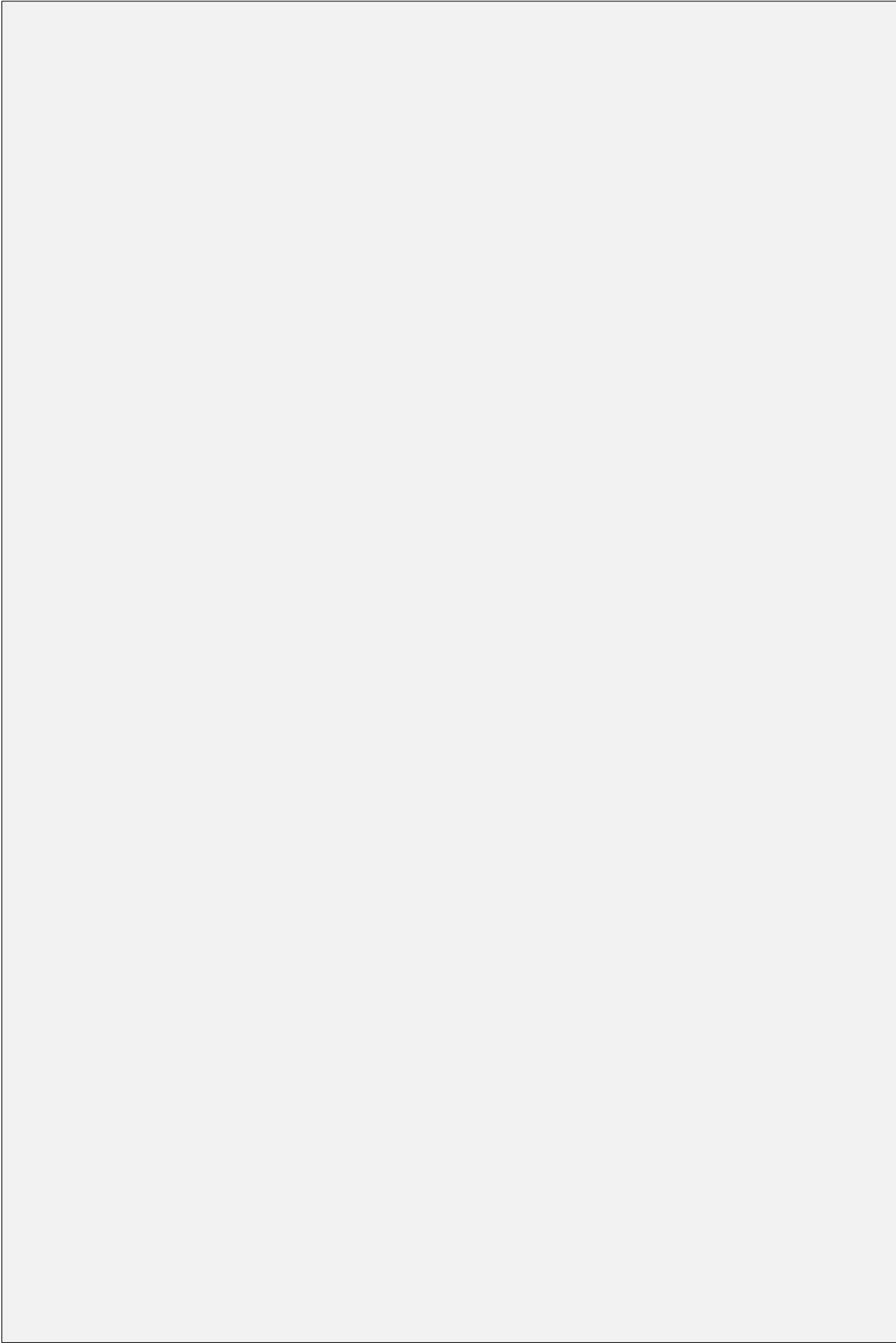








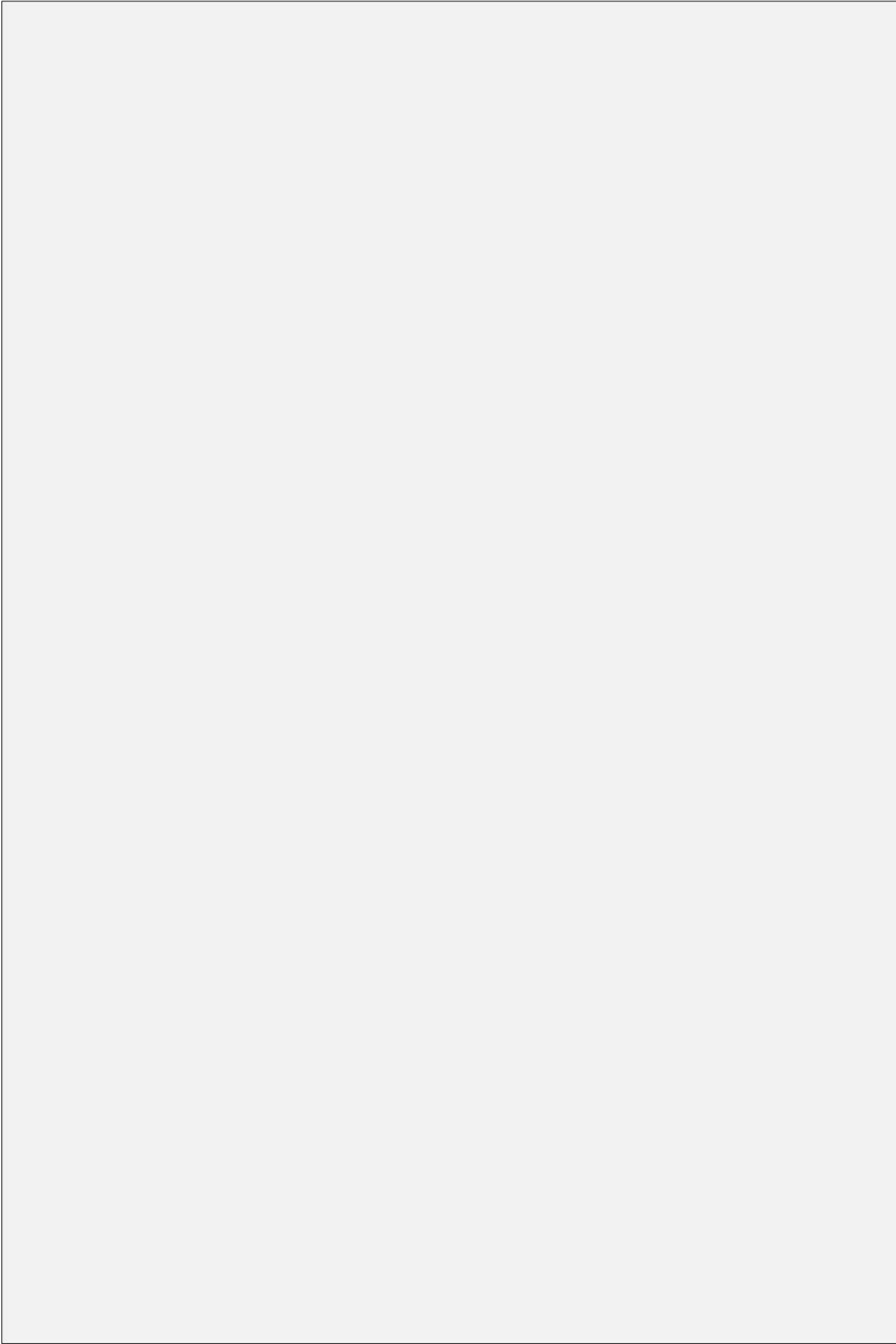




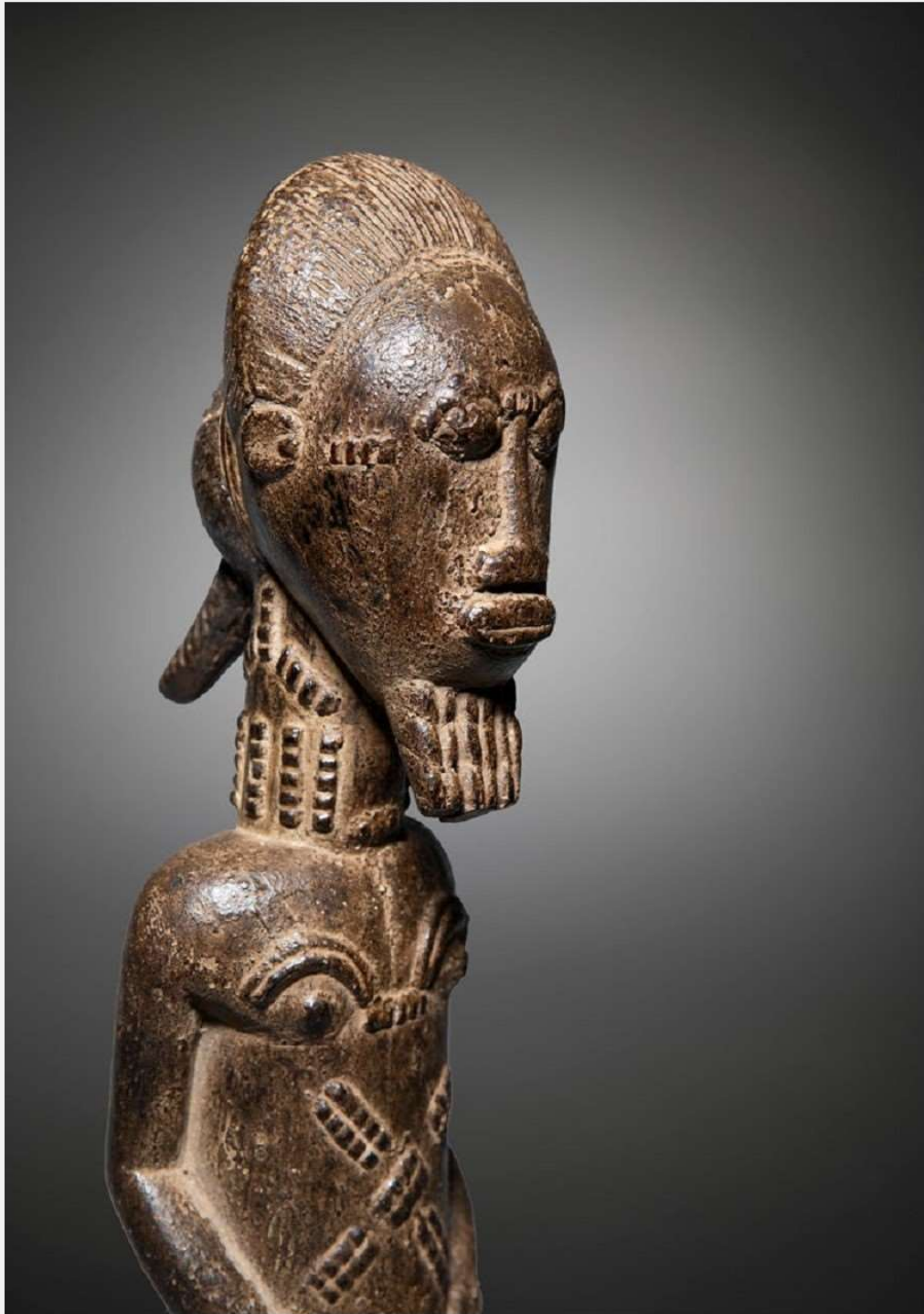










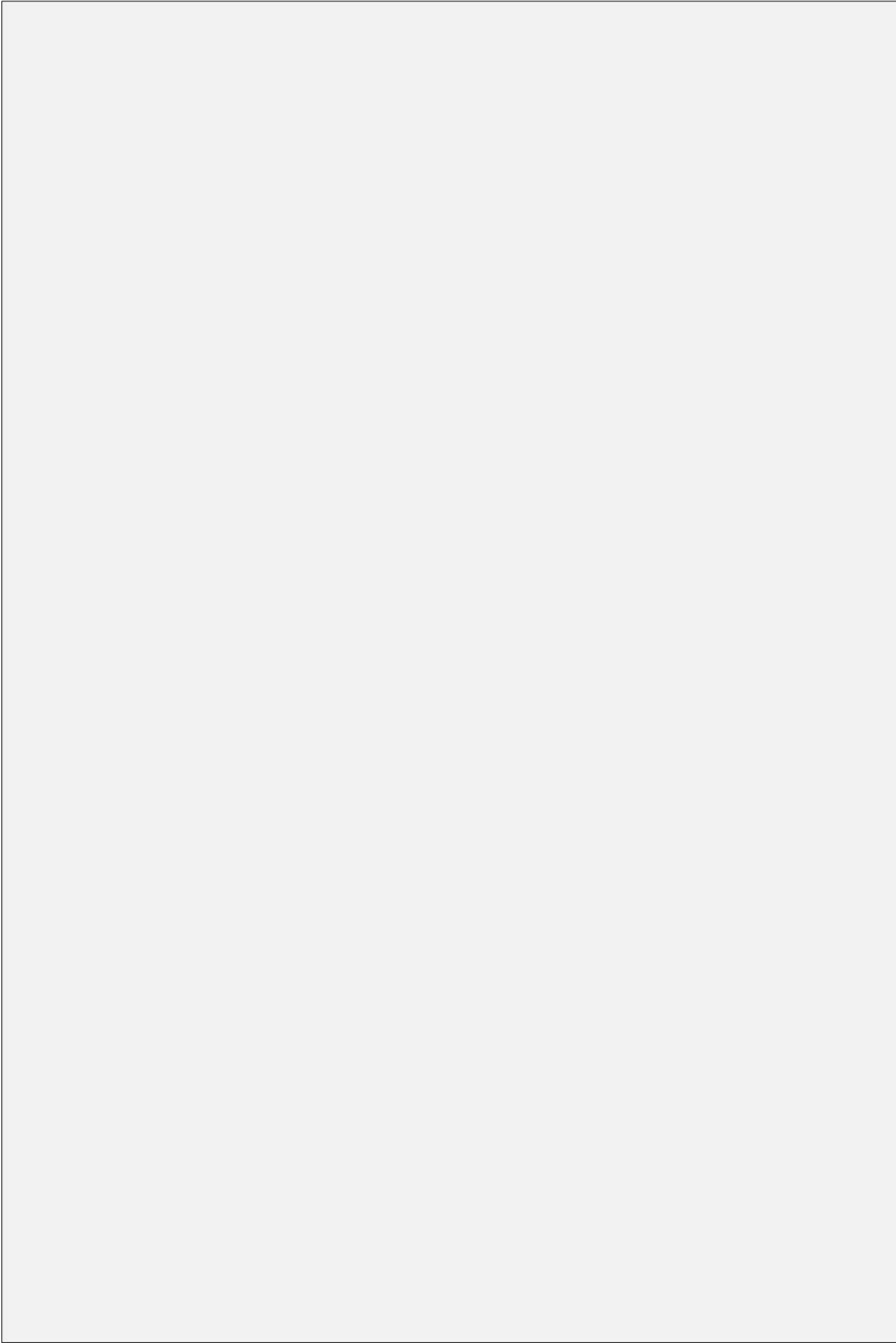


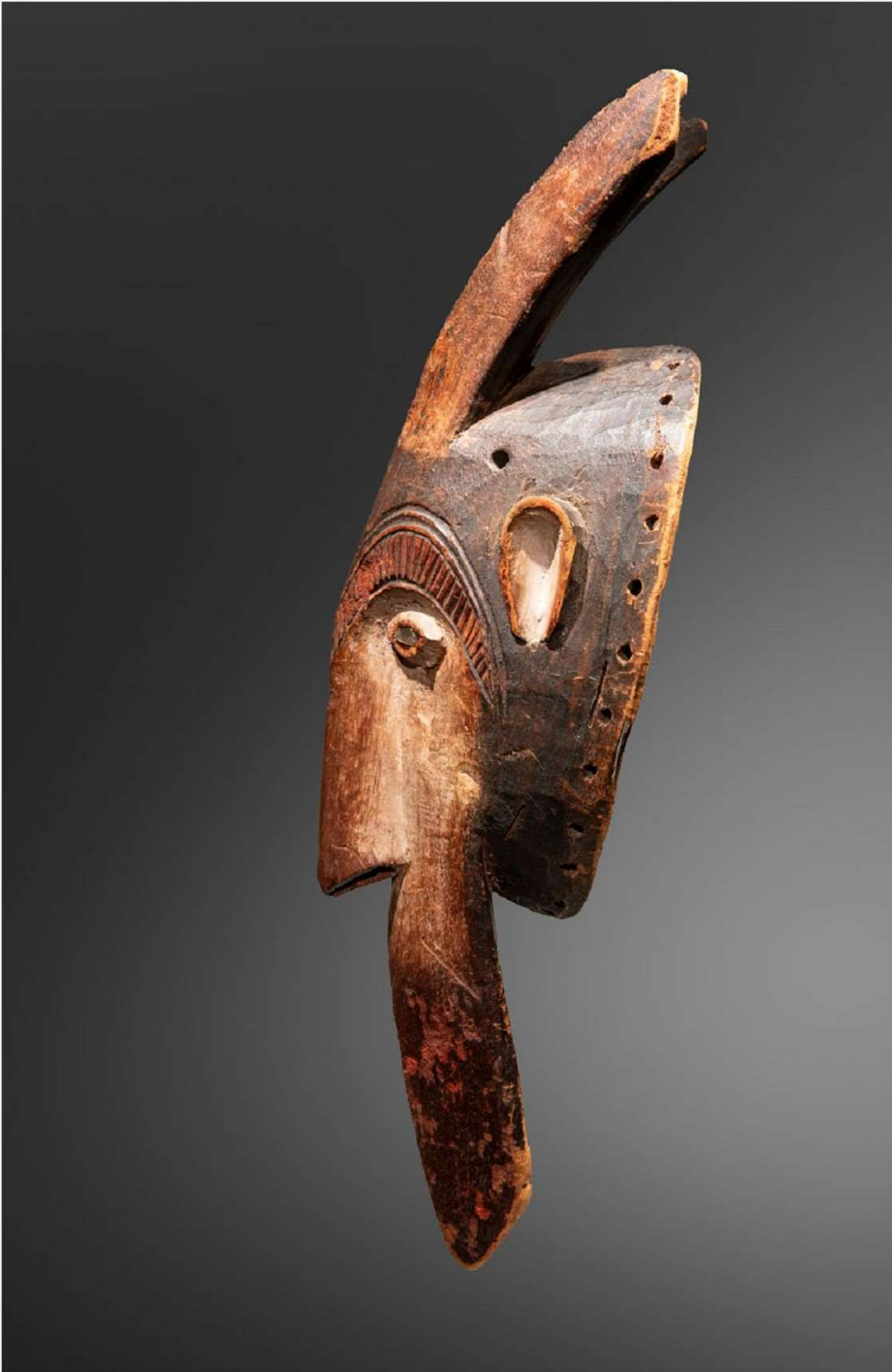






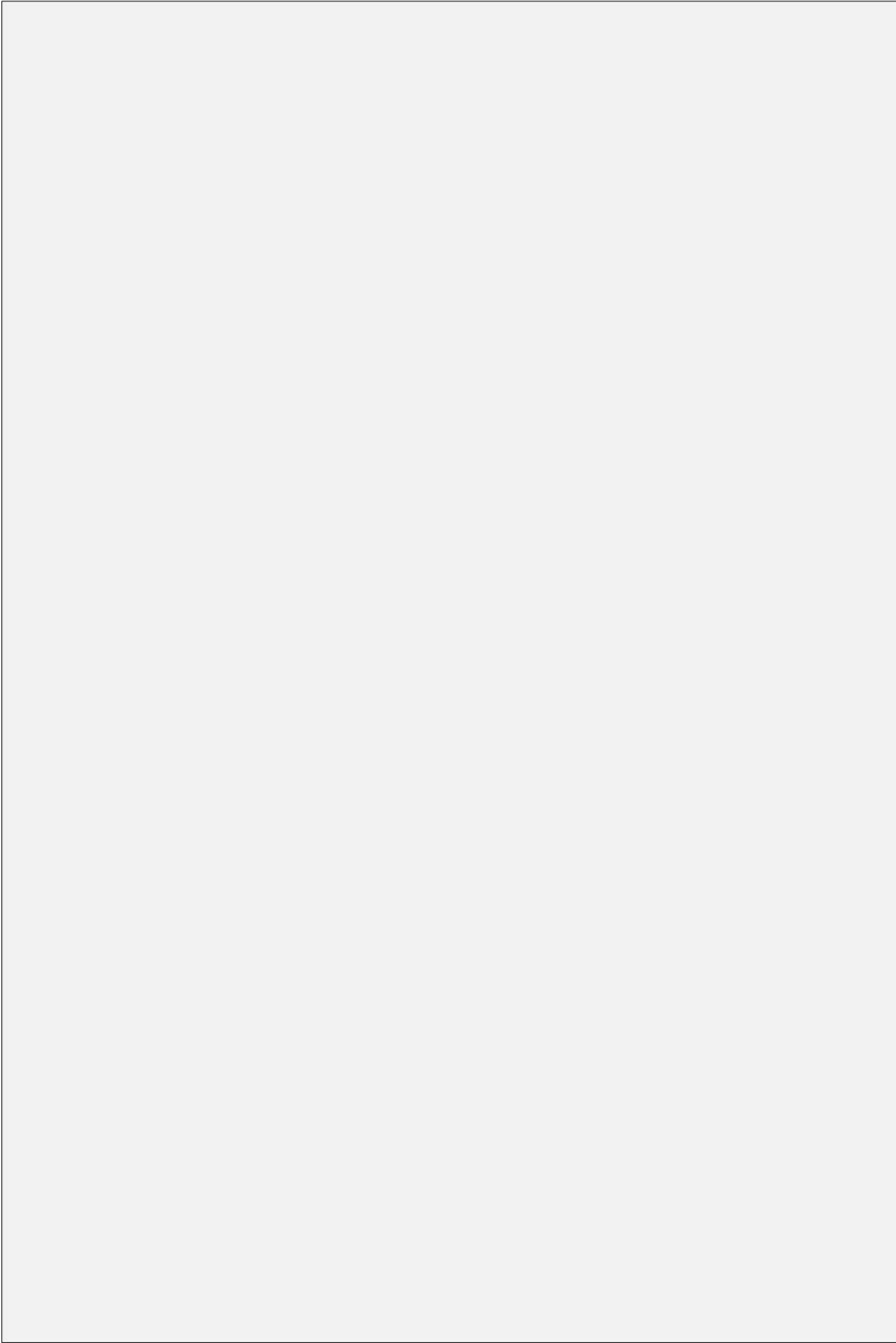
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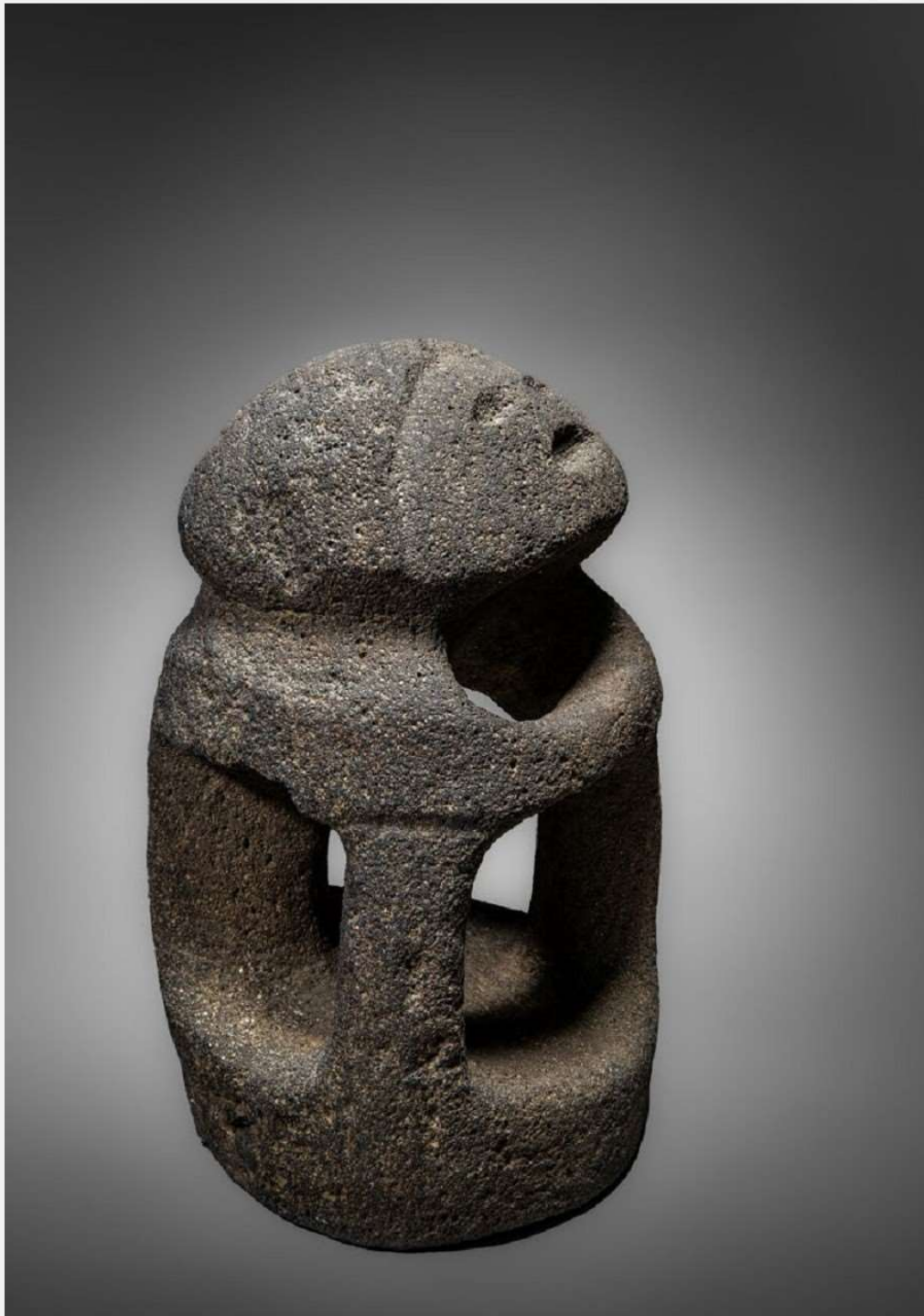




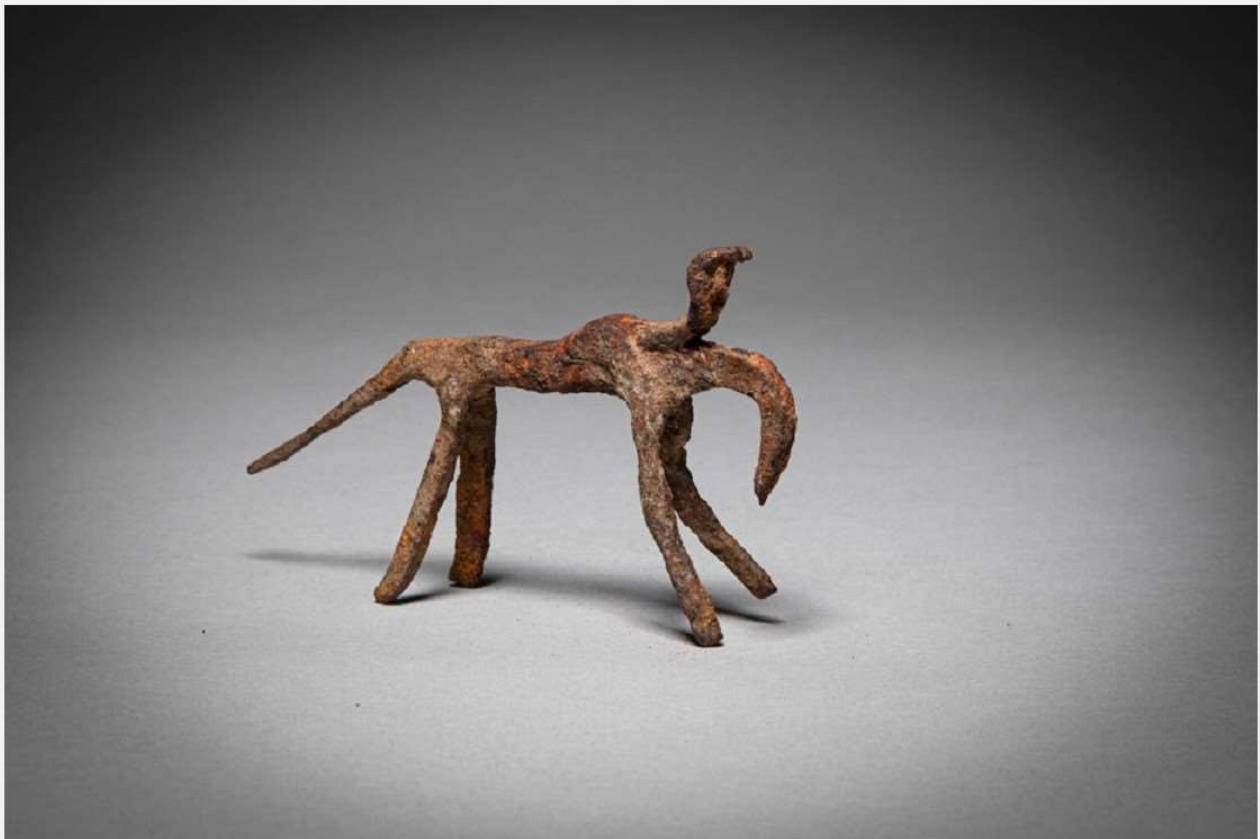




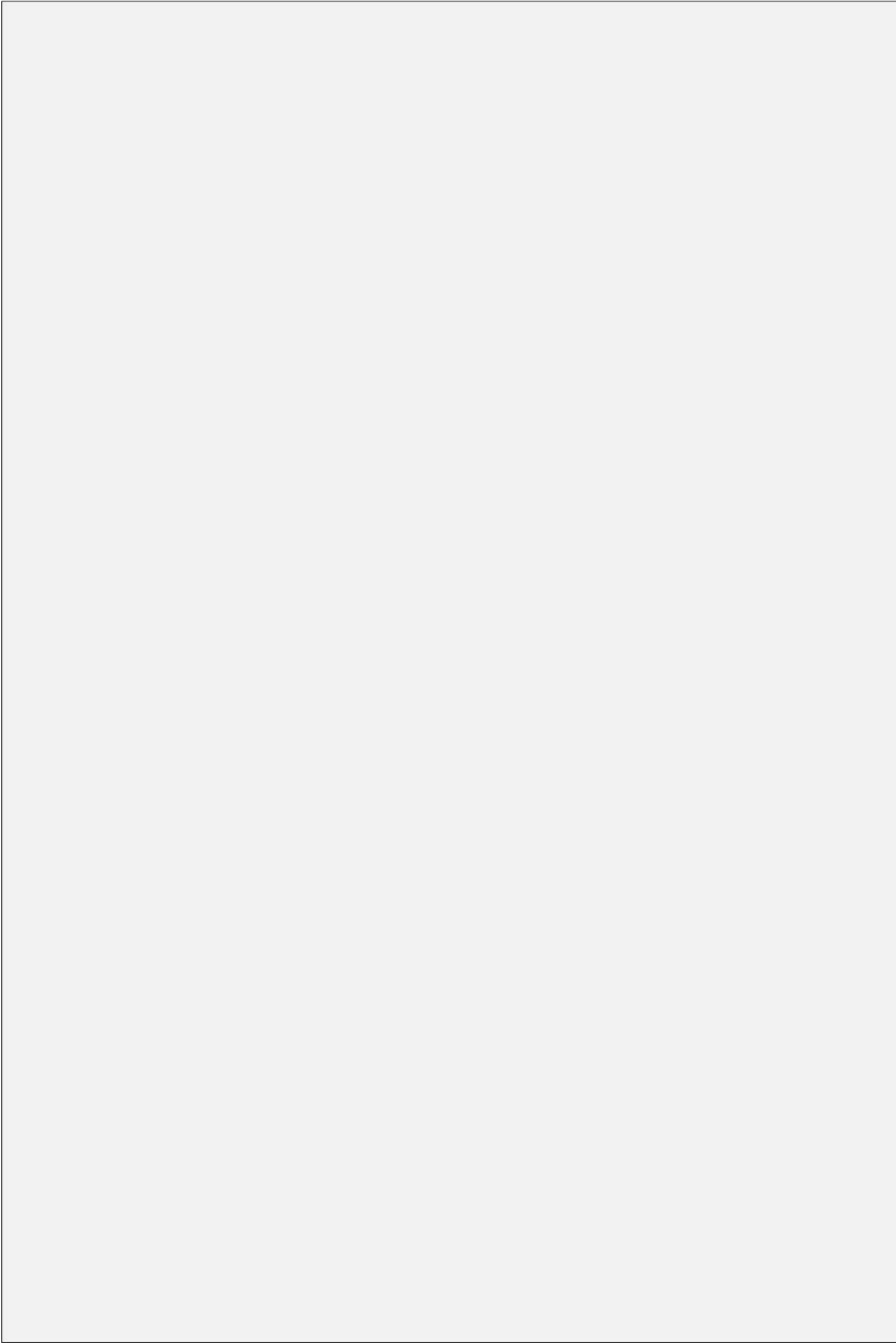










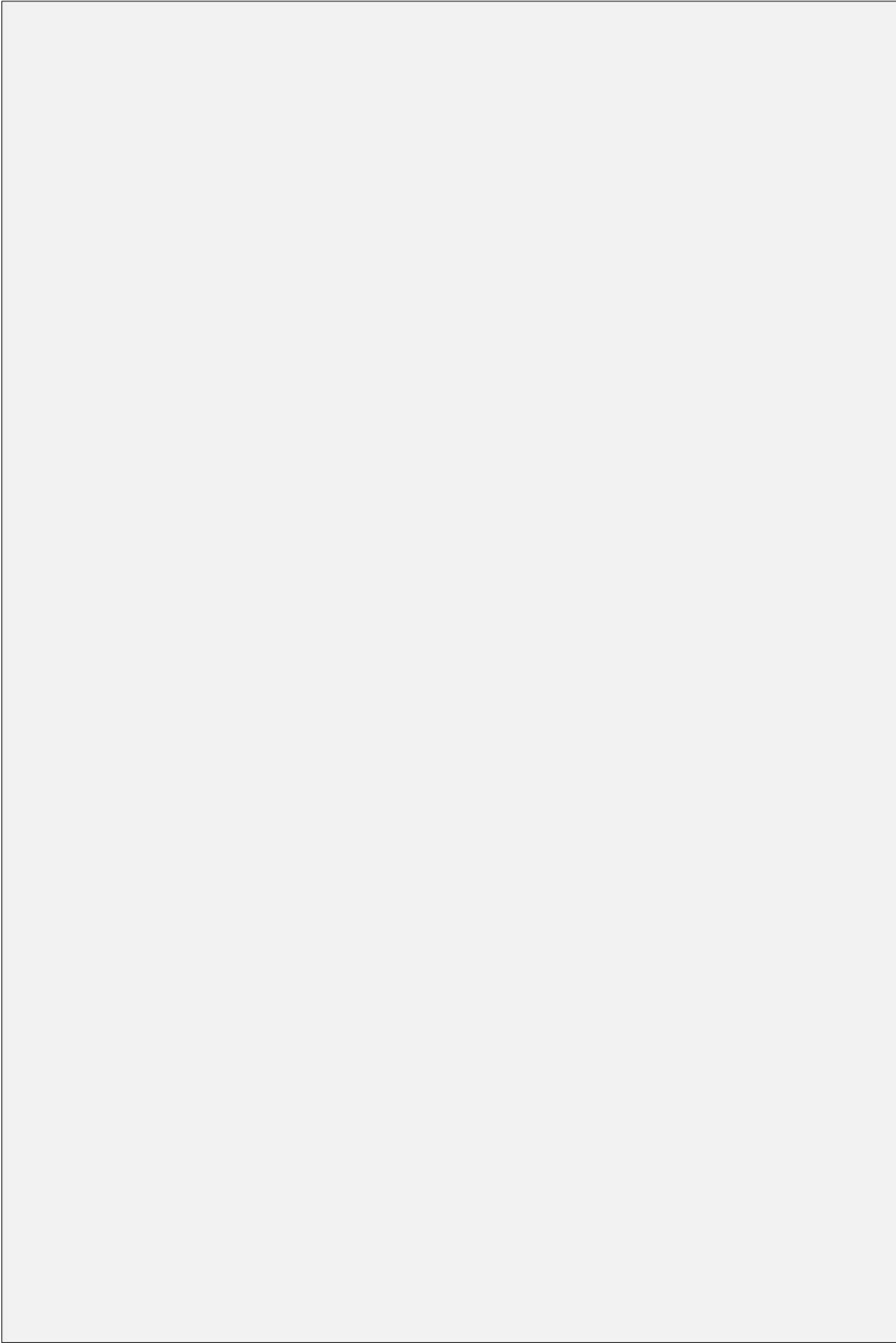




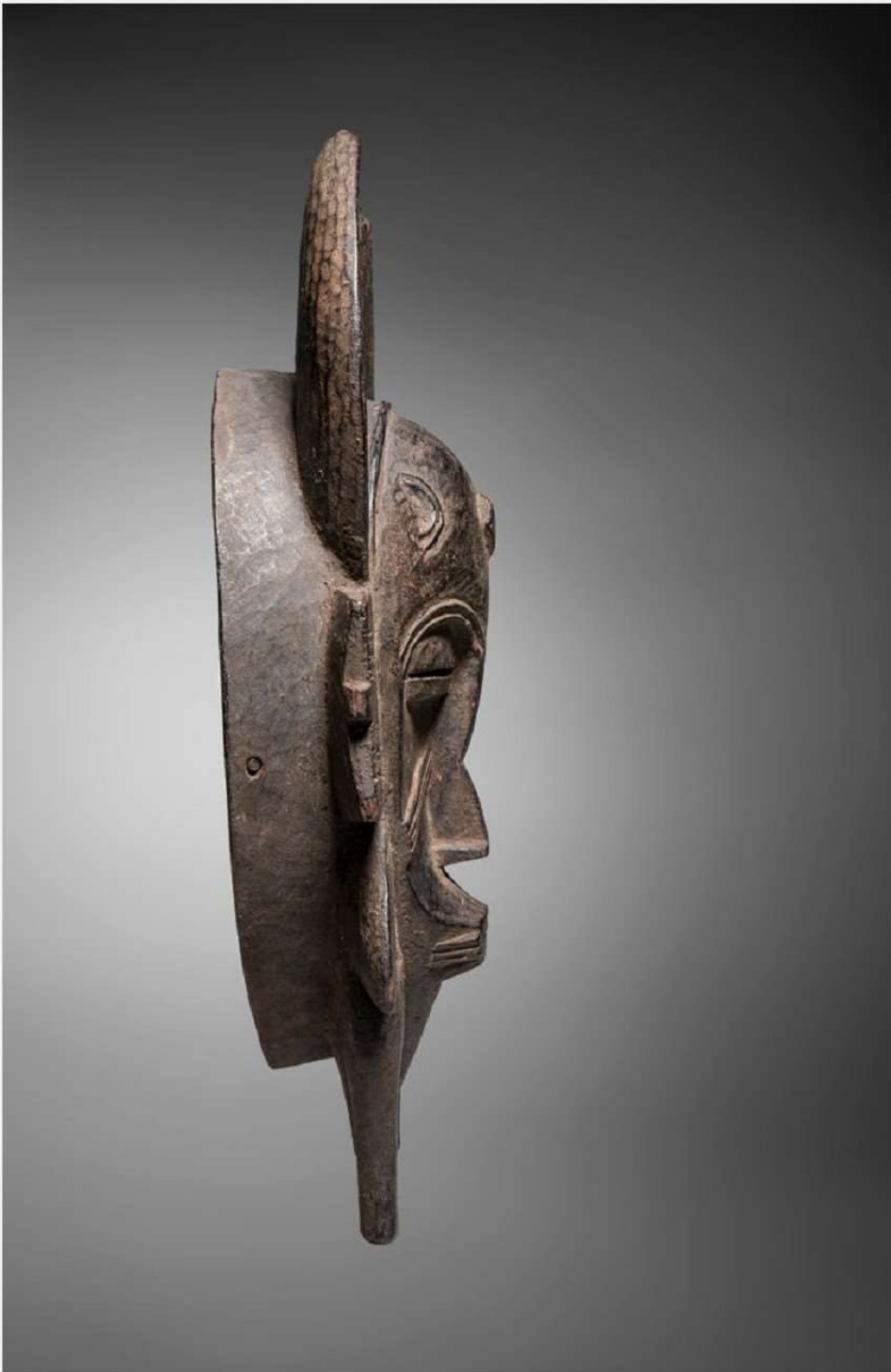
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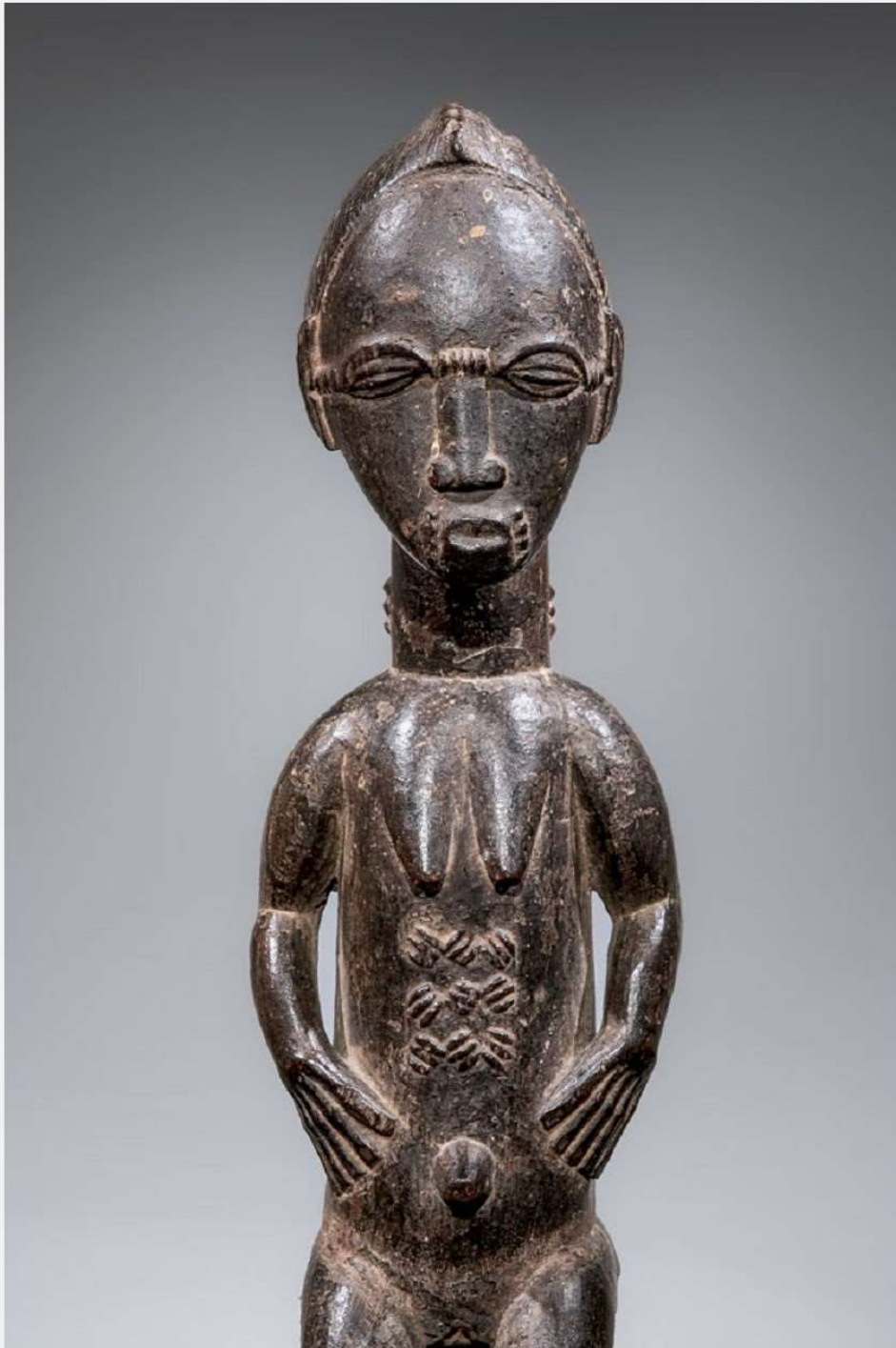










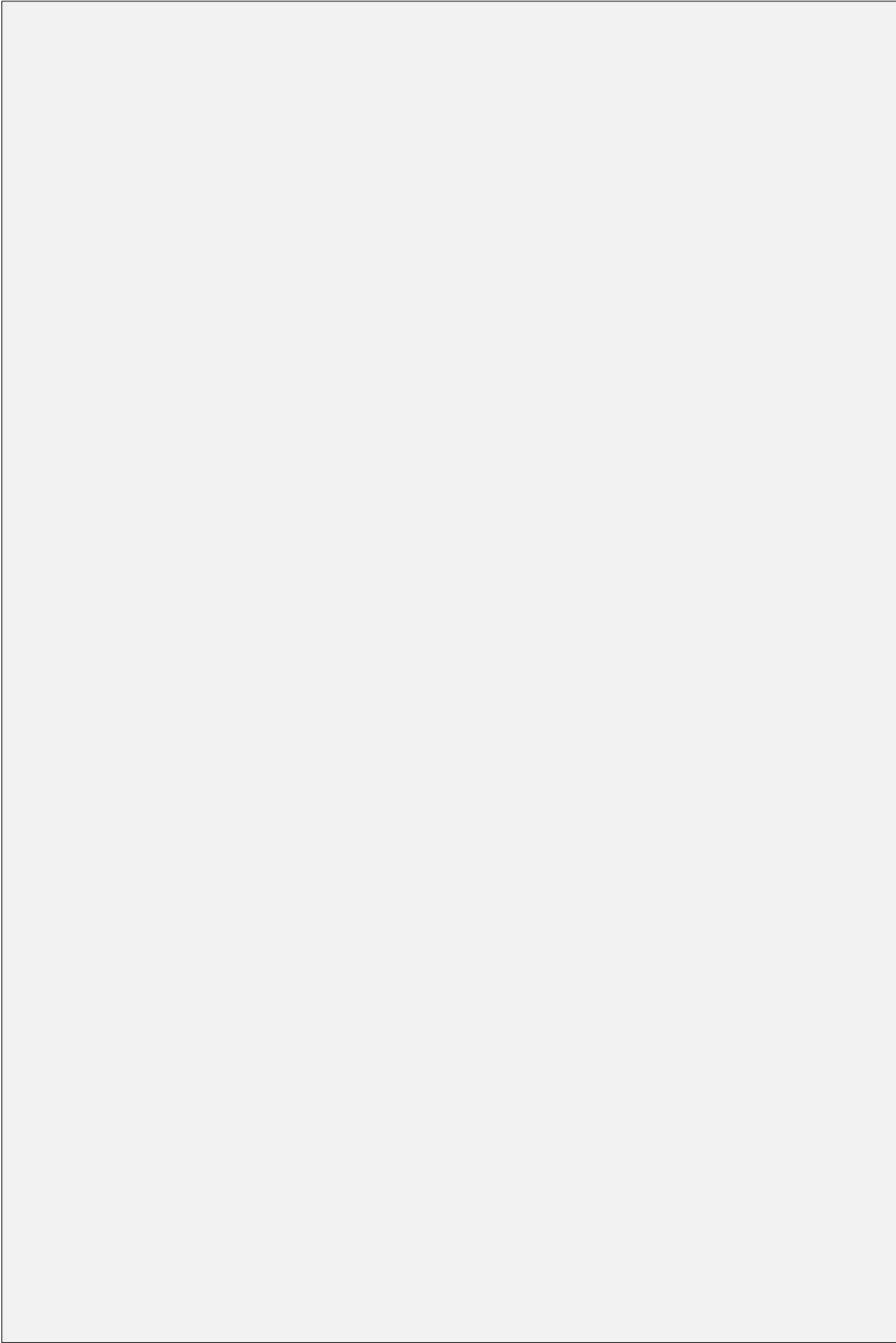




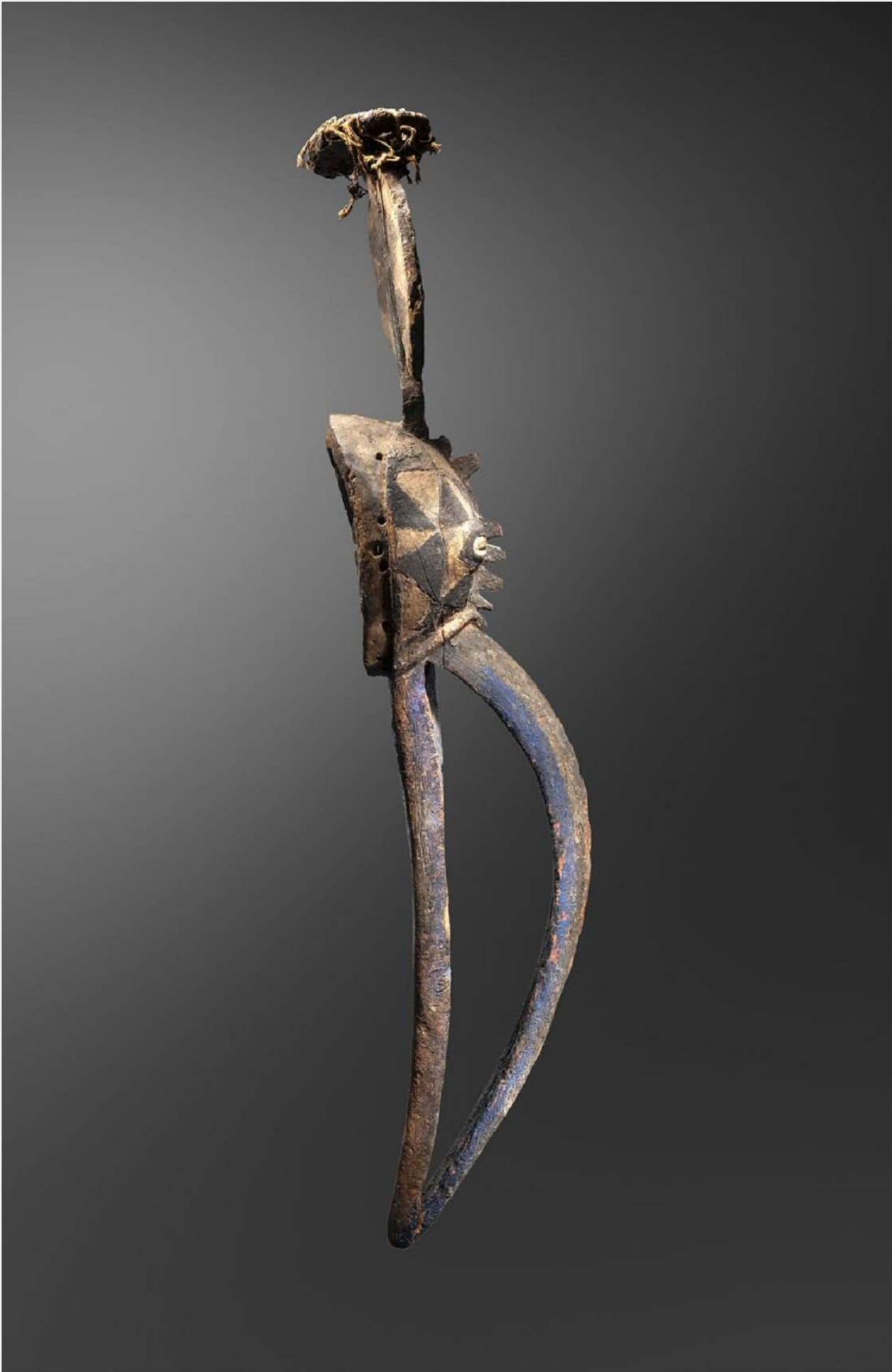
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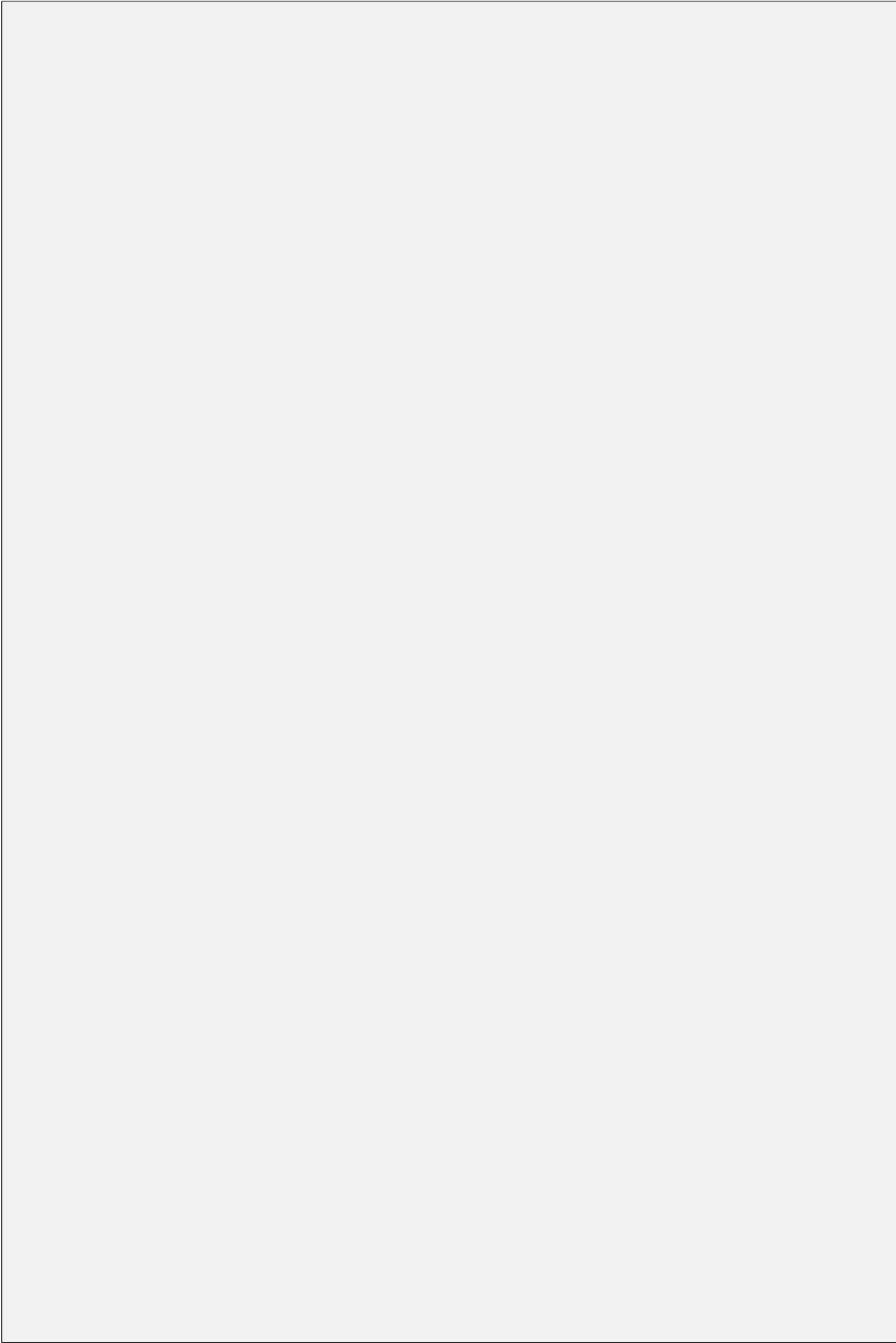










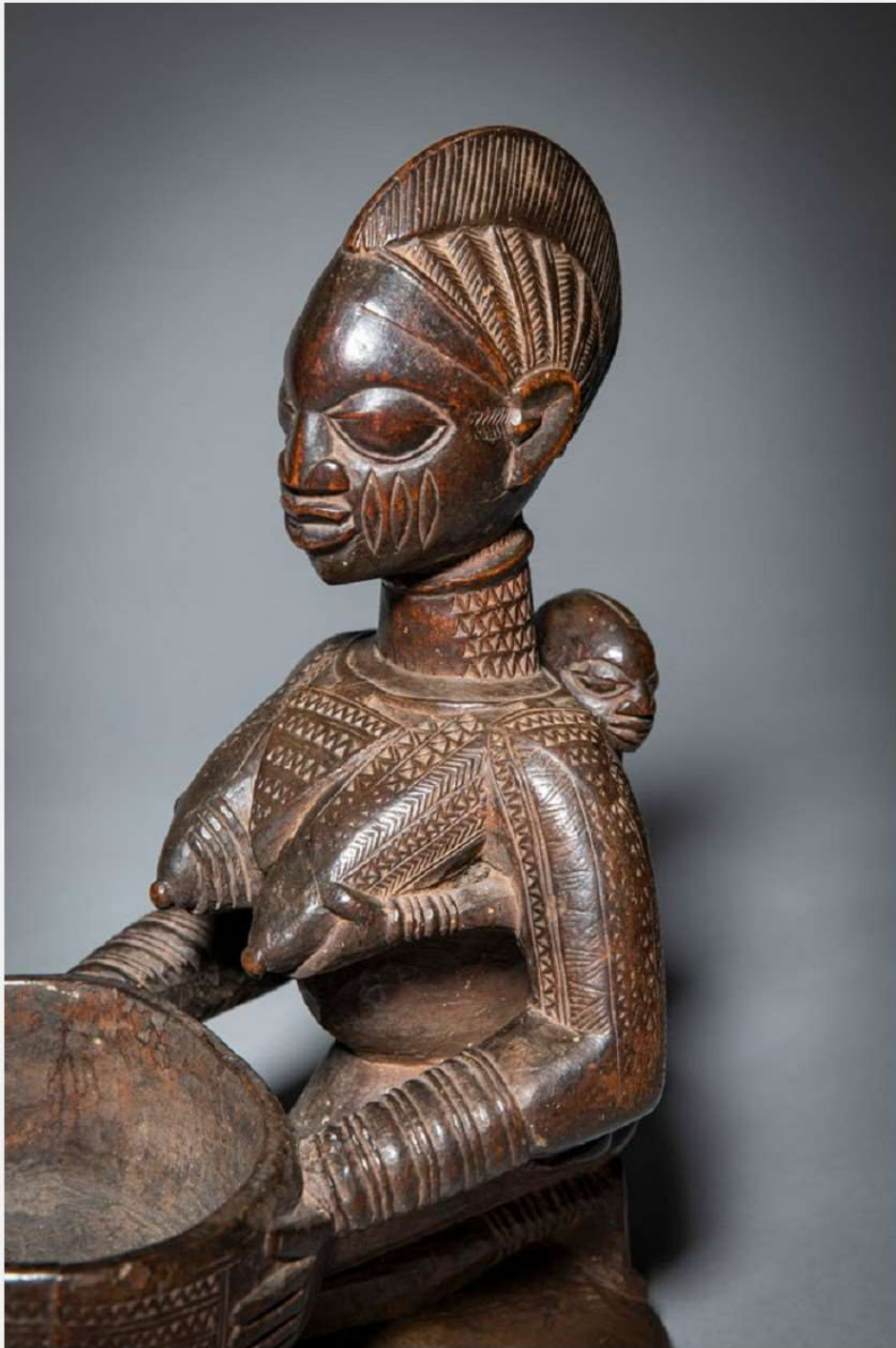




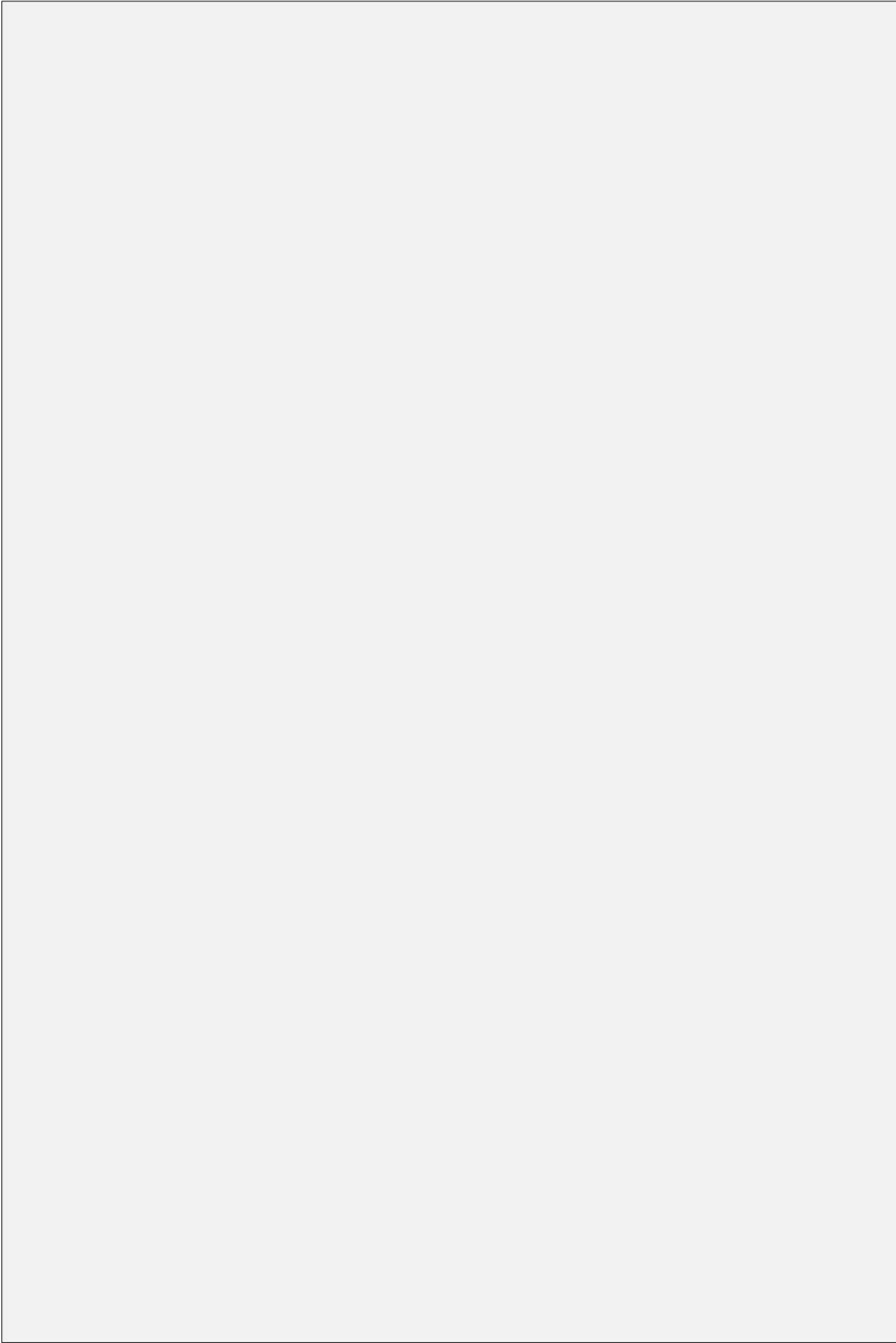
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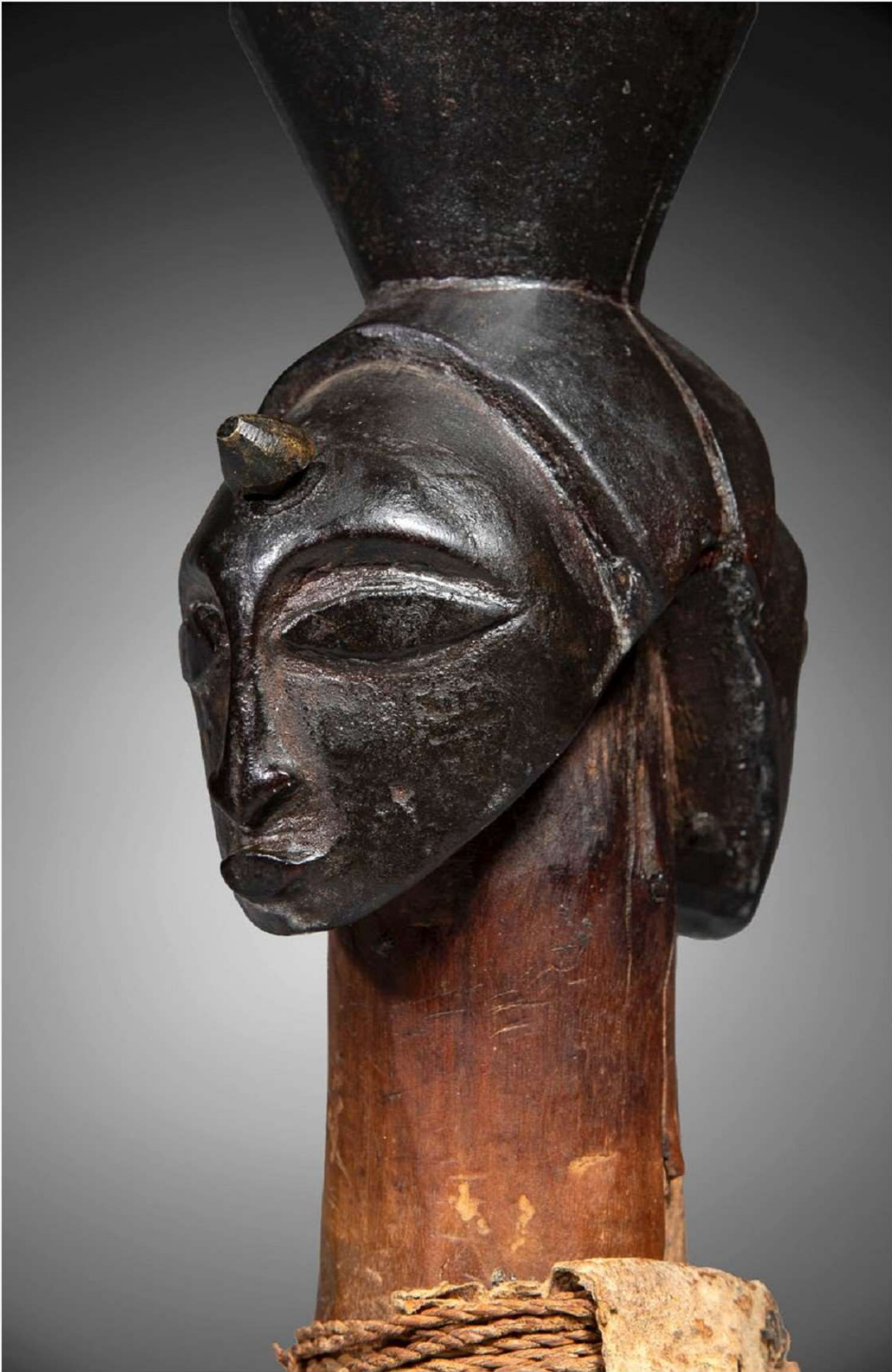








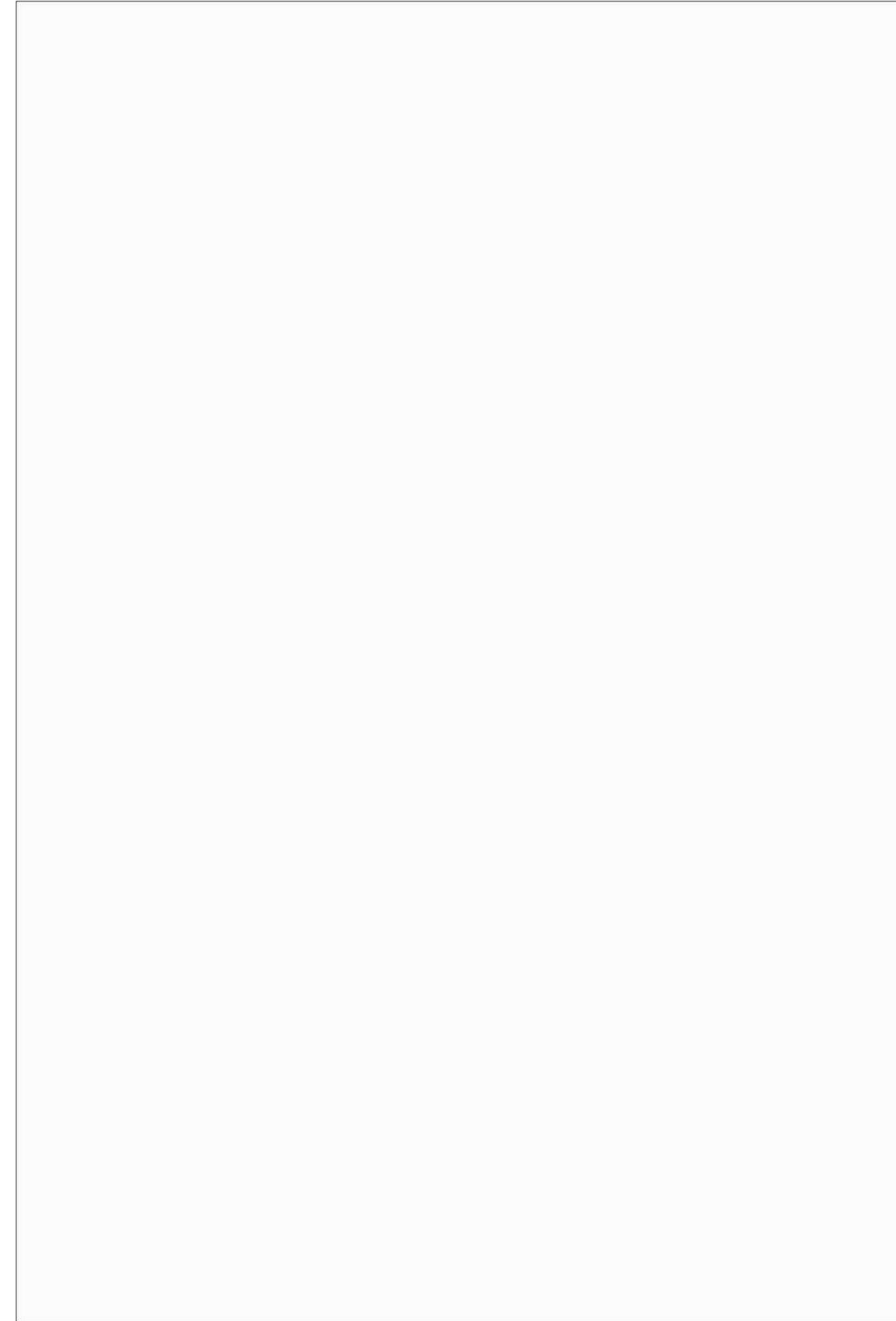






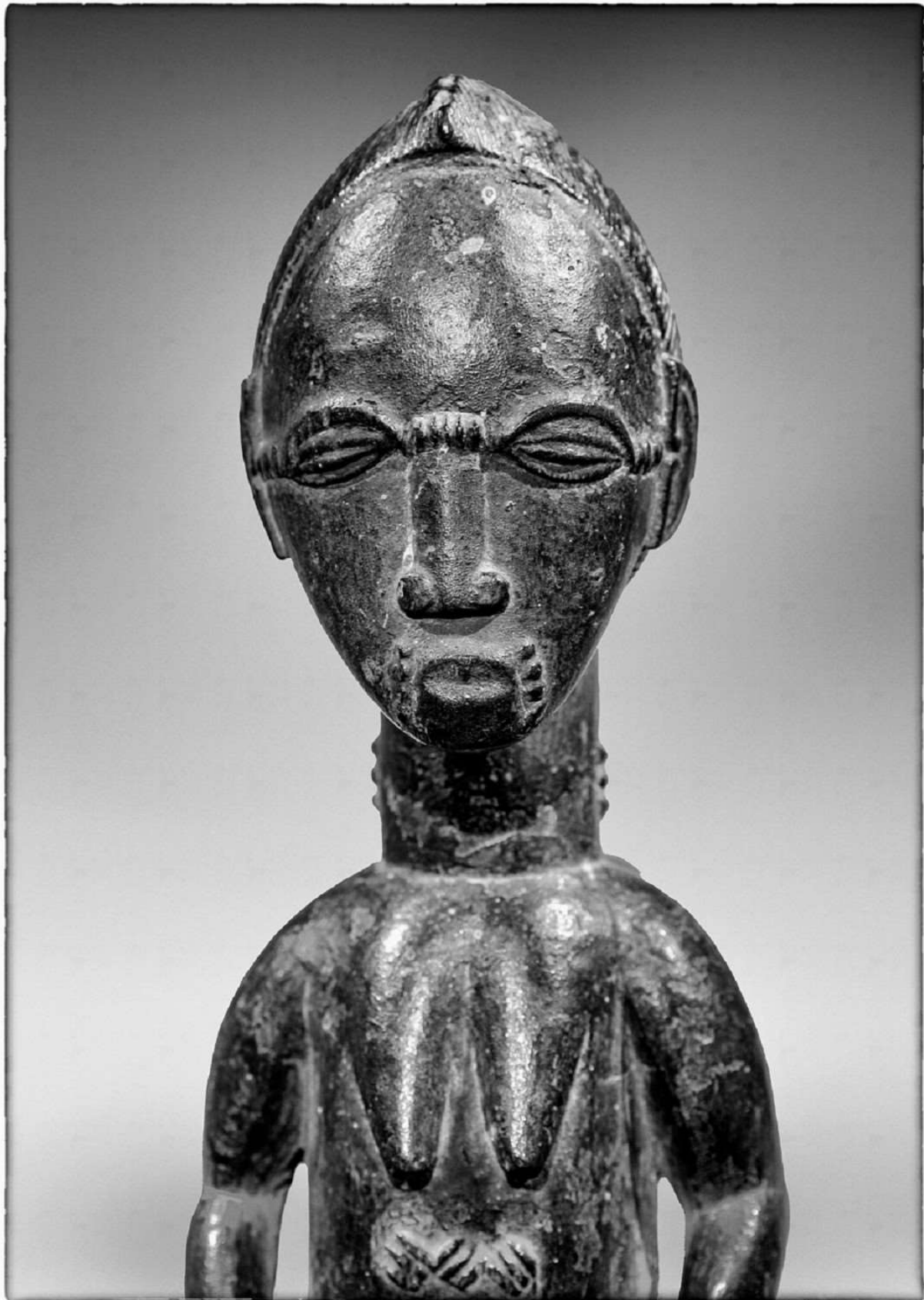


65















P.2

Reliquaire Kota

Gabon

41 cm

Provenance: Acquis dans les années 1970 chez J.J Klejman (New York).

Collection américaine.

Collection française.



P.4

Poteau «kigango» Gyriama

Kenya

181,5 cm

Provenance: Collecté entre 1975 et 1976 par Philippe Guimiot et Marc Felix (Bruxelles)

Collection Hans et Suzan Greub (Bâle)

Collection Patrick Girard (Lyon)

Collection française.



P.8

Canne «Telafapica» Senoufo

Mali

140 cm

Provenance: Collection Giancarlo Sangregorio, Italie.



P.10

Manche de couteau Gan

Burkina Faso

20 cm

Provenance: Maine Durieu (Paris)

Marceau Rivière (Paris)



P.12

Volet de grenier Dogon

Mali

58 cm

Provenance: Max Itzikovitz (Paris)

Collection française.



P.14

Autel Dogon
Mali
XVIIIème siècle
35 cm

Provenance: René Rasmussen, Paris.

Ralph Nash, Londres.

Alexander Martin, Londres.

Lance et Roberta Entwistle, Londres.

Liliane et Michel Durand-Dessert, Paris.

Mercedes et David Serra, Barcelone.

Guilhem Montagut, Barcelone.

Carlos Basso, Barcelone.

Exposition: Fragments du Vivant. Sculptures Africaines dans la collection Durand-Dessert, La Monnaie de Paris, 10-24 Septembre 2008.

Publication: «Fragments du Vivant. Sculptures Africaines dans la collection Durand-Dessert» Jean- Louis Paudrat, 2008, 77-78.



P.17

Sceptre «Eshu» Yoruba
Nigeria
42 cm

Provenance: Xavier Richer (Paris)



P.21

Masque «gagon» Dan Kran
Côte d'Ivoire
28 cm

Provenance: Collection allemande.

Samir Borro (Bruxelles)

Collection américaine.



P.22

Statue «Asie Usu» Baoule
Côte d'Ivoire
47,5 cm

Provenance: Collection américaine.



P.24

Fétiche Teke assis
Congo
34 cm
Provenance: Collection allemande



P.27

Masque «Ula Onu» Igbo
Nigeria
42 cm
Provenance: George Preston (USA)



P.31

Sculpture Mixtèque
Oaxaca, Mexique.
Postclassic, 1200 - 1400 après JC.
Pierre, 29,5 cm
Provenance: Fred Olsen, USA.
Bernard Dulon, Paris.
Exposition: Before Cortez, Sculpture of Middle America.
Metropolitan Museum of Art, New York, 30/09/1970 - 3/01/1971.
Publication: «Before Cortez, Sculpture of Middle America».
Metropolitan Museum of Art, New York, 1970, N°258.



P.34

Fer animalier Tiefo
Burkina Faso
12 X 7,5 cm
Provenance: Collection française.



P.35

Pendentif Tussian
Burkina Faso
14,9 cm
Provenance: Collection Maine Durieu



P.37

Statue Dogon
Mali
35 cm
Provenance: Léo Gaget (Annecy)



P.38

Statue Dogon
Mali
27,5 cm
Provenance: Collection Belge
Collection française
Collection américaine



P.41

Masque «Kpelie» Senoufo
Côte d'Ivoire
33 cm
Provenance: Roger Bédiat (Côte d'Ivoire)
Collection française.



P.44

Statue assise «Asie Usu» Baoule
Côte d'Ivoire
34 cm
Provenance: Collection française.



P.46

Poulie Sénoufo (Gauche)
Côte d'Ivoire
22,5 cm
Provenance: Collection américaine.



P.47

Poulie Sénoufo (droite)
Côte d'Ivoire
18 cm
Provenance: Collection américaine.



P.50

Masque oiseau calao Nuna
Burkina Faso
114 cm
Provenance: Collection française.



P.52

Couple Dogon

Mali

40 cm

Provenance: Collection américaine au début des années 70.
Christine Valluet (Paris)
Collection française.



P.55

Flûte Nuna

Burkina Faso

37 cm

Provenance: Collection française.



P.56

Serrure

Burkina Faso

34 cm

Provenance: Collection Gerald Dannenberg (New York)



P.58

Porteuse de coupe Yoruba

Nigeria

28 cm

Provenance: Philipp Goldman (Londres)
Mia et Loed Van Bussel (Amsterdam)
Collection française.



P.61

Masque Gouro Baoule
Côte d'Ivoire
24,5 cm
Provenance: Roger Bediat (Abidjan)
Renaud Vanuxem (Paris)
Collection française.



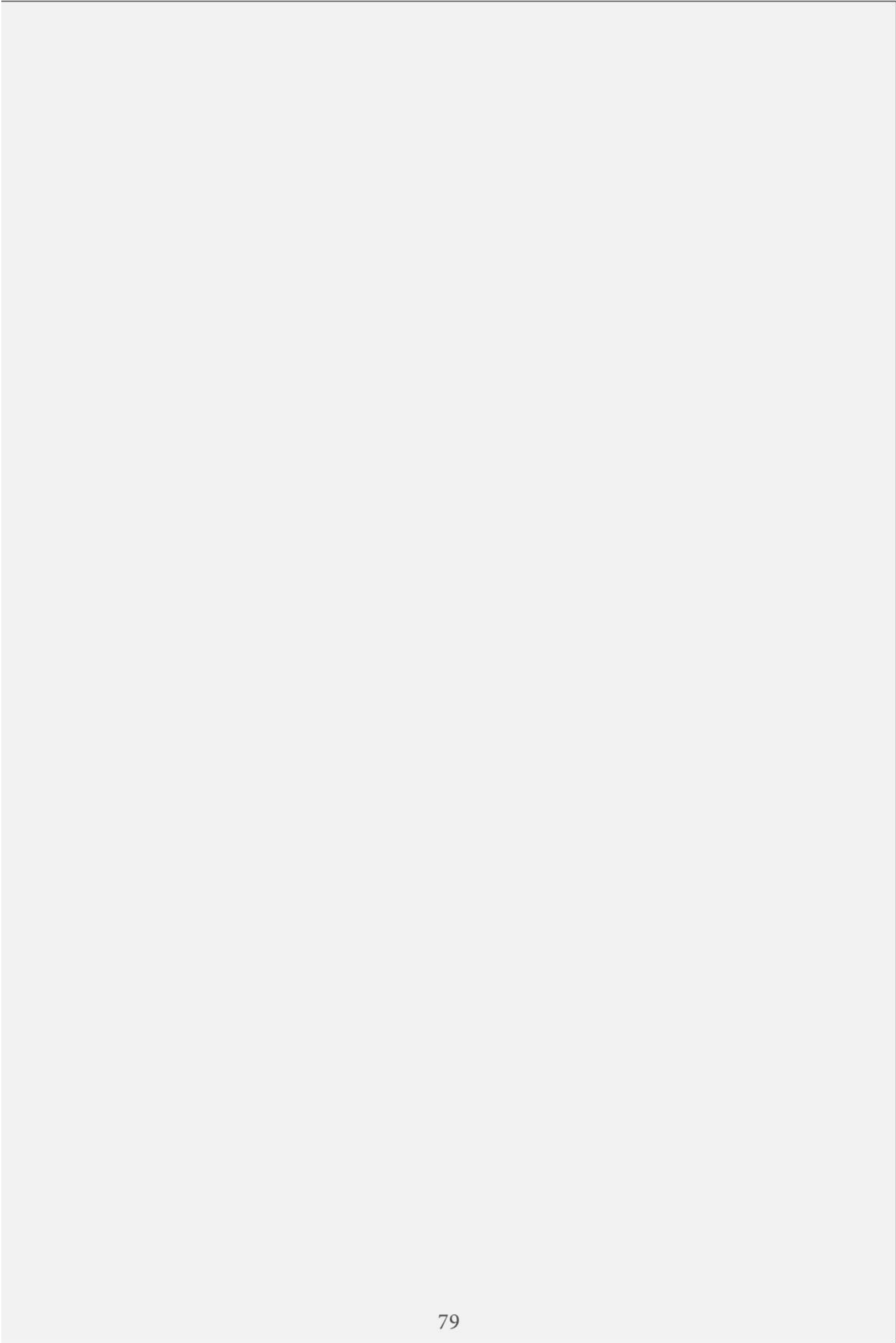
P.62

Fétiche janus Luba
République Démocratique du Congo
18 cm
Provenance: Collection américaine



P.64

Sceptre «Oshe Shango» Yoruba
Nigeria
43 cm
Provenance: George Ortiz (Genève)
Kevin Conru (Londres)
Xavier Richer (Paris)
Publication: Xavier Richer & Hélène Joubert, «Danse avec/Dance with Shango, Dieu du Tonnerre/God of Thunder», Paris: Somogy, 2018:104/105





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